



Vocabulary should include key words below. Each year should build on previous years' language. Children should be able to use the language accurately and effectively to communicate their ideas, intentions, reflections and outcomes. [Pls refer to the "I Can" statements on each individual pathway MTP to help ensure children understand the context and spirit of language used.](#)

### Drawing and Sketch books

### Surface & Colour

### Working in Three Dimensions

<p>Year 1</p>	<p><b>Spirals:</b> Spiral, Movement, Pressure, Motion, Line, Continuous Line, Small, Slow, Larger, Faster, Careful</p> <p>Hand, Wrist, Elbow, Shoulder</p> <p>Graphite, Chalk, Pen</p> <p>Drawing Surface (Paper, Ground)</p> <p>Oil Pastel, Dark, Light, Blending</p> <p>Mark Making</p> <p>Colour, Pattern</p> <p>Sketchbook, Pages, Elastic Band, Measure, Size, Cover, "Spaces and Places"</p> <p>Observation, Careful Looking, Object, Drawing, (Water Soluble), Colour</p> <p>Reflect, Discuss, Share, Think</p>	<p><b>Playful Making:</b> Sculpture, Sculptor, Three Dimensions</p> <p>Respond Response</p> <p>Design Through Making, Playful Making, Explore, Construction, Materials,</p> <p>Invent, Imagine</p> <p>Tools, Construct, Structure, Balance</p> <p>Reflect, Share, Discuss</p>	<p><b>Flora &amp; Fauna:</b> Flora</p> <p>Fauna</p> <p>Line, Shape, Colour, tones, hues, tints</p> <p>Observe, Graphite, Handwriting Pen</p> <p>Oil Pastel, Graphite, Handwriting Pen</p> <p>Collage, Painted paper, cut, tear, arrange, play, composition, elements.</p> <p>Minibeast/Insect</p> <p>Author, Illustrator</p> <p>Present, Reflect, Share, Discuss</p>
<p>Year 2</p>	<p><b>Explore &amp; Draw:</b> Explore, Collect, ReSee, Imagine, Curious,</p> <p>Present, Re-present, arrange, composition</p> <p>Photograph, Focus, Light, Shade,</p>	<p><b>Expressive Painting:</b> Gesture, Gestural, Mark making, Loose, Evocative, Emotion,</p> <p>Intention, Exploration, Reaction, Response</p> <p>Personal, Imagination,</p>	<p><b>Be An Architect:</b> Architect, Architecture, Designer, Maker</p> <p>Model, Scale,</p> <p>Response, Imagination, experience.</p> <p>Three Dimensional, Form, Structure,</p>

	<p><b>Colour, Pattern</b></p> <p>Observational Drawing, Close study, Draw slowly, Intention, Pressure, Line, Mark, Page</p> <p>Sense of Touch</p> <p>Wax resist, Graphite, Watercolour, Brusho, Pencil,</p> <p>Mark making, Line, Tone, Shape,</p> <p>Reflect, Present, Share, Discuss, Feedback</p>	<p>Energy, Impression, Colour, Life, Shape, Form, Texture, Line</p> <p>Primary Colours (Red, Yellow, Blue), Secondary Colours (Green, Purple, Orange), Tints, Hues,</p> <p>Medium, Surface, Texture, Impasto</p> <p>Brush, Mark making Tools, Palette Knife, Home-Made Tools,</p> <p>Abstract, Explore, Invent, Discover, Reflect,</p> <p>Focus, Detail, Dissect, Imagine, Intention</p> <p>Still Life,</p> <p>Line, Rhythm, Gesture, Mark</p> <p>Composition, Positive shapes, Negative shapes</p> <p>Present, Share, Reflect, Discuss, Feedback,</p>	<p>Wall, Floor, Window, Door, Roof, Relationship with Area, Community. Response, React, Colour, Form, Shape, Line, Pattern</p> <p>Model Making, Design through Making, Form, Structure, Balance, Experience, Construct, Construction, Tool, Element</p> <p>Present, Share, Reflect, Discuss, Feedback,</p> <p>Photograph, Film, Focus, Lighting, Composition, Angle, Perspective</p>
<p>Year 3</p>	<p><b>Gestural Drawings with Charcoal:</b></p> <p>Charcoal, Gestural, Loose, Expressive, Wrist, Elbow, Shoulder, Body.</p> <p>Mark Making, Sweeping, Fast, Slow, Gentle, Energetic.</p> <p>Chiaroscuro, Tone, Tonal Values, Dark, Light, Midtone, Squint.</p> <p>Hands, Handprints, Tools, Positive &amp; Negative Shapes, Silhouette,</p>	<p><b>Working with Shape &amp; Colour:</b></p> <p>“Show Me What You See”, Response, Sketch, Note, Line, Shape, Capture, Share</p> <p>Cut, Direct, Try, Explore, Test,</p> <p>Colour, Shape, Elements, Composition, Arrange</p> <p>Negative, Positive, Shape</p> <p>Photograph, Composition, Lighting, Focus,</p>	<p><b>Making Animated Drawings:</b></p> <p>Animate, Animation, Animator,</p> <p>Character, Movement, Pose, Action, Gesture, Intention</p> <p>Background, Foreground,</p> <p>Tools, Scissors, Paper Fastener, Tape, Stick, Presentation, Performance, Share, Reflect, Respond, Feedback,</p> <p>Film, Focus, Lighting, Stage, Arena,</p>

	<p>Drama, Lighting, Shadow, Atmosphere, Narrative</p> <p>Body, Movement, Repetitive, Motion, Echo, Memory, Mark, Trace, Dance,</p> <p>Photograph, Film, Composition, Focus, Lighting</p> <p>Present, Share, Reflect, Respond, Feedback</p>	<p>Present, Share, Reflect, Respond, Feedback</p>	
Year 4	<p><b>Storytelling Through Drawing:</b> Illustration, Inspiration, Interpretation, Original Source, Respond, Response</p> <p>Graphic Novel, Illustrator,</p> <p>Poetry, Prose, Stage, Arrange</p> <p>Line, Quality of line, Line Weight, Mark Making, Medium, Graphite, Ink, Pen, Quill, Brush, Watercolour, Water-soluble,</p> <p>Composition, Sequencing, Visual Literacy, Narrative</p> <p>Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p>	<p><b>Exploring Pattern:</b> Pattern, Sensory, Playful, Mindful, Exploratory, Point, Line, Rhythm, Shapes, Circles, Ovals, Curves</p> <p>Purpose, Decorative, Pleasing, Aesthetic,</p> <p>Generate, Explore, Experiment,</p> <p>Tessellated, Design, Colour, Negative, Positive Shapes, Surface Pattern, Repeating, Composition, Juxtaposition, Collage, Arrange</p> <p>Fold, Origami, Design,</p> <p>Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p>	<p><b>The Art of Display:</b> Plinth, Context, Display, Presentation, Intention, Viewpoint, Status, Meaning, Artwork, Art Object</p> <p>Figurative, Clay, 3d Sketches, Empathy, Position, Character,</p> <p>Collect, Re-See, Re-Imagine, Re-Present, Environment, Context, Gallery, Scale, Perspective, Meaning, Curating/Curator, Exhibition</p> <p>Performance, Artist / Performer,</p> <p>Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p>

<p>Year 5</p>	<p><b>Typography &amp; Maps:</b>          Typography, Lettering, Graphics, Design,</p> <p>Communicate, Emotions, Purpose, Intention,</p> <p>Playful, Exploratory, Visual Impact</p> <p>Pictorial Maps, Identity, Symbols,</p> <p>Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p>	<p><b>Mixed Media Land and City Scapes:</b>          Landscape, Cityscape, Working from Life, Mixed Media,</p> <p>Senses, Spirit, Energy, Capture,</p> <p>Composition, Format</p> <p>Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p>	<p><b>Set Design:</b>          Set Design, Theatre, Animation, Model, Maquette,</p> <p>Design Through Making, Imaginative, Response, Stimulus, Interpretation, Vision,</p> <p>Mood, Drama, Narrative</p> <p>Lighting, Composition, Foreground, Background,</p> <p>Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences</p>
<p>Year 6</p>	<p><b>2D Drawing to 3D Making:</b>          2D Drawing</p> <p>3D Object</p> <p>Packaging</p> <p>Negative space</p> <p>Grid method</p> <p>Scaling up</p> <p>Net, Typography, Graphic Design Collage</p> <p>Structure</p> <p>Balance</p> <p>Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p>	<p><b>Exploring Identity:</b>          Identity, Layer, Constructed,</p> <p>Portraiture</p> <p>Layering</p> <p>Digital Art, Physical</p> <p>Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p>	<p><b>Brave Colour:</b>          Sketchbook</p> <p>Visual notes</p> <p>Colour</p> <p>Installation Art, Immersive, Participate, Context, Environment, Viewer,</p> <p>Light, Colour, Form, Structure, Sound, Senses, Sculptural installation</p> <p>Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p>